



JUNIPER  
BAR BOOK



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A discretionary service charge of 12% will be added to your final bill. Please  
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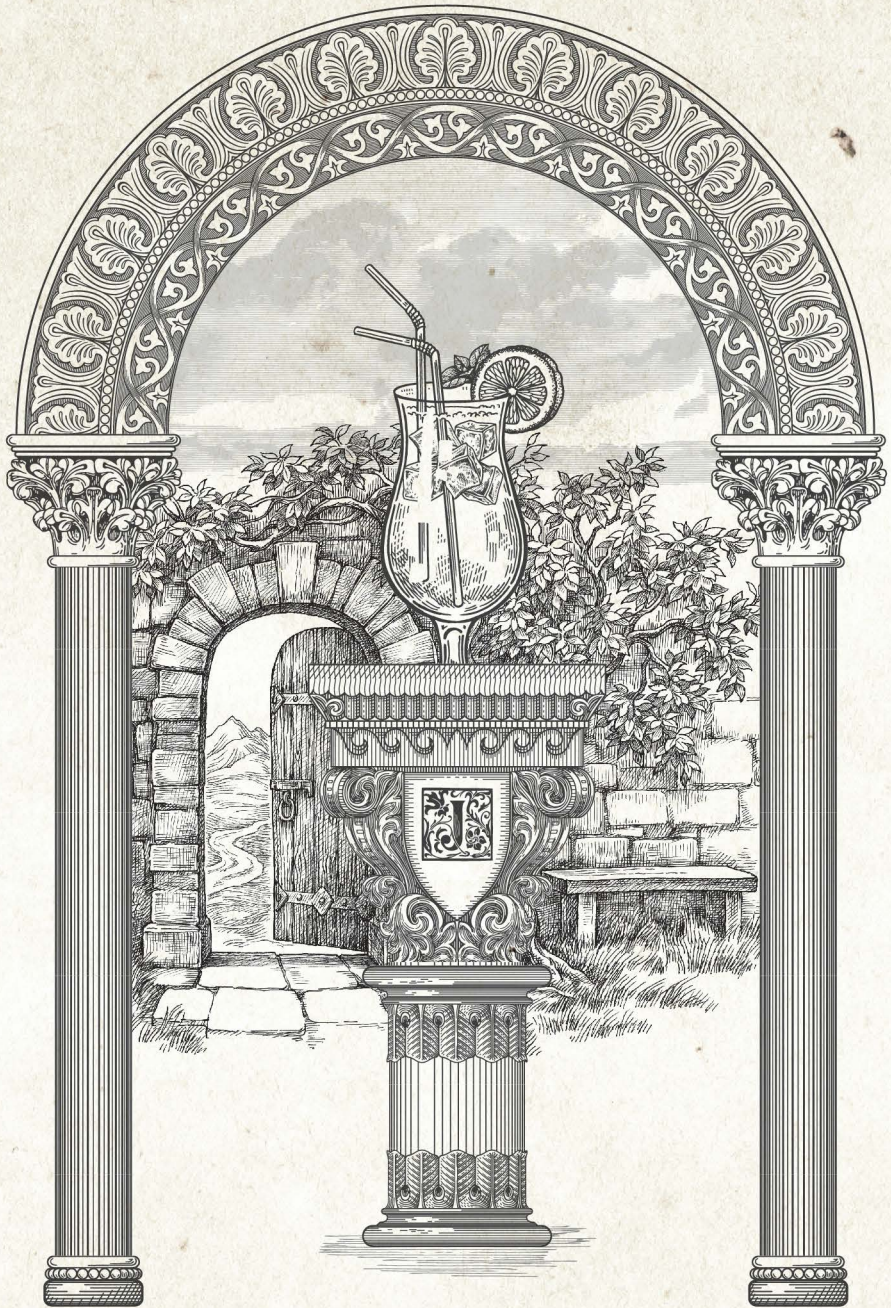
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A discretionary service charge of 12% will be added to your final bill. Please  
inform your server if you have any allergies or dietary requirements.





## CHAPTER 1

# COCKTAILS & MOCKTAILS

Please ask your server for all classic cocktails

# AULD CROOVIE



11.5

Discarded banana peel rum, crème de banane, house  
made white chocolate ganache, banana oleo syrup





ack tried to warn him, 'The trees have finished their dancing, and they are heading back to their birth-spots again, with Auld Croovie leading the way.' But the laird ignored Jack and carried on scooping up the treasure into his sack, which was by this time was far too heavy for him to carry anyway.

Jack fled from the hilltop before the trees saw and hid to watch what would happen next. The laird was still in Auld Croovie's birthspot when the king of the oaks returned.

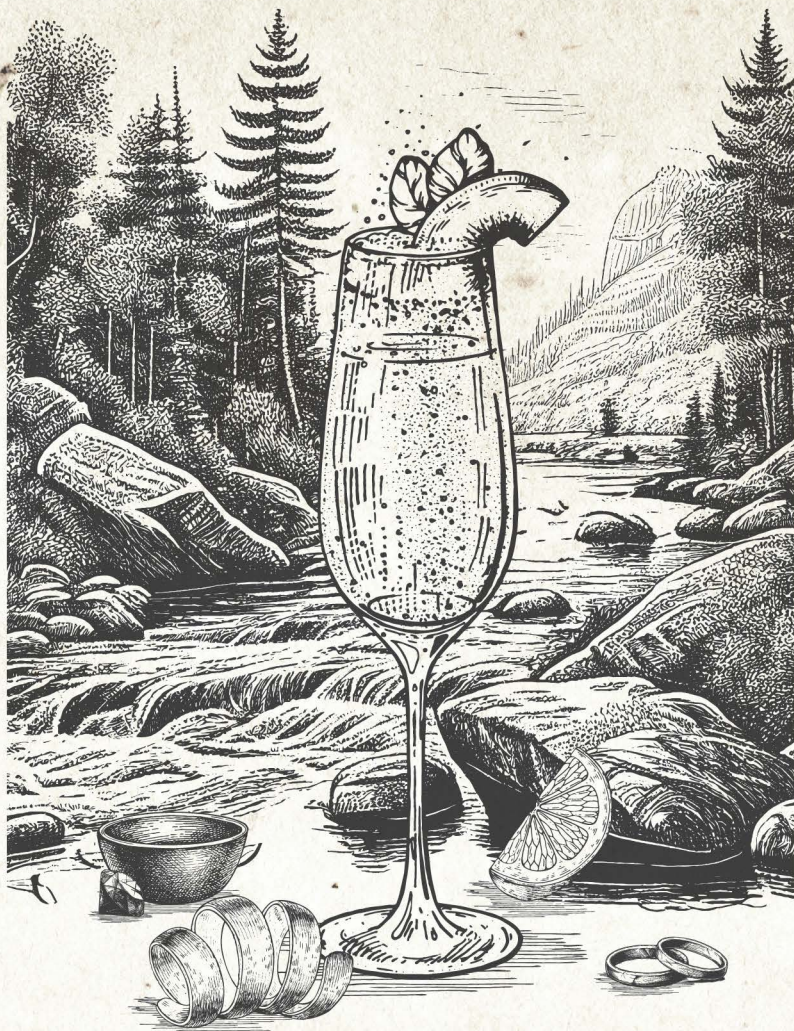
He slid into his spot; his roots thrusting their way into the ground and then the earth closed over the top of them leaving not a sign that it had ever been disturbed. And that was the last that anyone ever saw of the greedy laird. Now Jack hadn't carried away a fortune, but he had a few gems that he sold and was able to live comfortably after that.

He bought a wee cottage for his mother and she spent the rest of her days there in happiness. The castle and all the greedy laird's land was inherited by his nephew, who was a good, kind man. Jack married a wee skivvy lass and their days were many and merry.

So remember, if you take something from nature, always give something back in return. Only take what you need, or you might get a visit from Auld Croovie.



# THE DRACAE



10

Lychee liqueur, Akashi Tai Umeshu, lemon juice, sugar  
syrup, prosecco, topped with lychee foam







ne clear and bright morning in the Scottish Highlands, a woman was busy washing clothes in slow moving but ice-cold river, when she beheld a curious sight. Coming down the river like a miniaturised boat was small carved wooden bowl. The woman steps further into the cold water to intercept the floating container.

But, as she lay a hand upon the bowl, it morphed into a hideous and horrifying creature. Before the unlucky washer woman could scream, she was dragged beneath the flowing river and never seen again. She had been the prey of a Dracae. The Dracae are dark willed water creatures, sometimes referred to as faeries but more commonly thought to be spirits. It is said they could be found in both the Scottish Highlands and down near the border. The Dracae are particularly adept at shape shifting and can appear as almost any every day object. They use this ability to lure in their would be victims.

Tales tell of Dracae taking the form of wooden bowls, plates or cups. In all of these forms the devious creature would float down the river or along the banks of the loch it calls home, waiting like a spiritual angler for someone to take the bait. Not all the forms of the Dracae floated, on some occasions it was known to present its self as jewellery laying on the river bed, commonly appearing as bright golden ring, that would catch the eyes of those passing.



# FIANNA'S FABLES



11.5

House made pineapple and sage vodka, Ancho Reyes chilli  
liqueur, pineapple juice, honey and ginger syrup





he Story of Fionn Mac Cumhail comes from Ireland, but his tales are well known throughout the West Coast and Highlands of Scotland. Known locally as Finn MacCool, he was the leader of the Fianna, a band of warrior poets who fought to defend Ireland from invaders.

To be accepted into this band you had to be able to stand in a pit up to your knees and ward off nine spears thrown by nine warriors simultaneously, with only your arms to use as a shield.

You had to be able to run through a forest as fast as a deer while being pursued by armed warriors, jumping over branches as high as your forehead and diving under branches as low as your knee without disturbing a leaf or breaking a twig or without loosening a braid of your hair.

At the end of the pursuit, you had to be able to hold a sword in your hand without the slightest tremble being detected in the blade. You also must possess the gift of poetry, as culture was valued as highly as courage.

Once you joined the Fianna you were expected to forsake your own tribe and family and swear an oath that you would never avenge the death of a relative, nor be avenged by them should you be killed.



# POISONED APPLE



12.5

Apple vodka, Inches medium apple cider, apple juice,  
rosemary syrup, smoked with hickory wood





Looking-glass  
upon the wall,

Who is fairest of us all?  
And the glass answered,

"Queen, thou art of beauty rare,  
But Snow-white living in the glen  
With the seven little men  
Is a thousand times more fair"

By, Brothers Grimm



OOH IT BURNS



11

Goslings Black Seal Rum, crème de cacao, DOM Benedictine,  
Aztec chocolate bitters, Peychauds bitters, Tabasco sauce





arewell, ye dungeons dark and strong,  
The wretch's destinie!  
M'Pherson's time will not be long  
On yonder gallows-tree.

Sae rantingly, sae wantonly,  
Sae dauntingly gaed he;  
He play'd a spring, and danc'd it round,  
Below the gallows-tree.

O, what is death but parting breath?  
On many a bloody plain  
I've dared his face, and in this place  
I scorn him yet again!

Untie these bands from off my hands,  
And bring me to my sword;  
And there's no a man in all Scotland  
But I'll brave him at a word.

I've liv'd a life of sturt and strife;  
I die by treacherie:  
It burns my heart I must depart,  
And not avengèd be.

Now farewell light, thou sunshine bright,  
And all beneath the sky!  
May coward shame distain his name,  
The wretch that dares not die!

By, Robert Burns



# BEIRA'S STEPPING STONES



10

Gin, rhubarb liqueur, egg white, lemon juice,  
sugar syrup, rhubarb bitters







he mother of all the Gods and Goddesses of Scotland and ruler of the land in winter, which led to her being called the Winter Queen in ancient times.

The land that we see in Scotland was created by Beira, who raised the mountains as her stepping-stones and then shaped them so that each one had its own form that could be recognised from afar.

The only tool that she used was a hammer within which was carried all the cold of winter. With this hammer she could create great valleys when she struck hard with it, but a light tap was enough to turn the ground as hard as iron with frost .

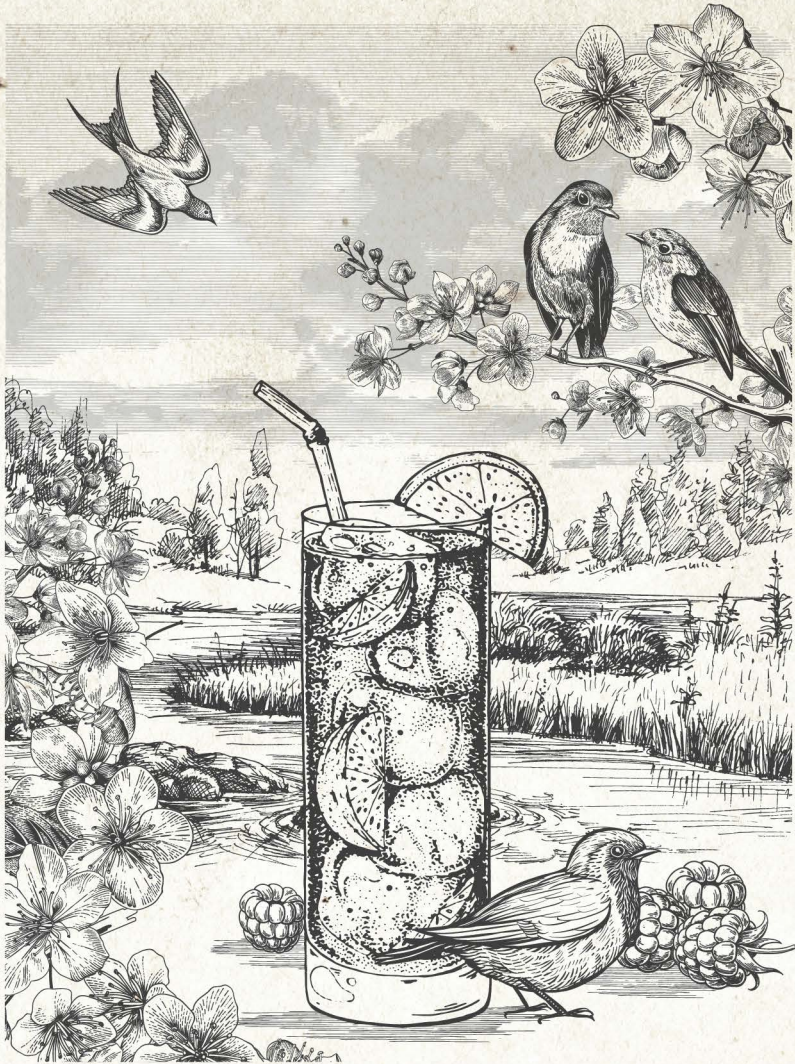
She was huge in stature and her clothes were all grey, apart from a spotted bonnet on her head.

She was terrible to look upon, for her face and hands were deeply wrinkled by the hundreds of years that she had lived through, and her skin was as blue as a corpse's lips.

Her hair hung over her shoulders as white as the hardest frost; her teeth were as red as rust and she had but one eye.



☞ ECLIPSE ☞



☞ 10.5 ☞

House made raspberry whisky, Chambord,  
cranberry juice, raspberry purée





n the heich  
oors o the nicht

stars strip aff and  
douk in the rivers.

Hoolets grein for them,

the wee feathers on their heids.  
birse up

By, Humberto Ak'abal



# CUCUMBER & MINT JULEP



10

Monkey Shoulder, fresh mint,  
cucumber, sugar syrup





low gently, sweet Afton, among thy green  
braes, Flow gently, I'll sing thee a song  
in thy praise; My Mary's asleep by thy  
murmuring stream, Flow gently, sweet  
Afton, disturb not her dream.

Thou stock-dove, whose echo resounds  
thro' the glen, Ye wild whistling blackbirds in yon  
thorny den,  
Thou green-crested lapwing, thy screaming forbear,  
I charge you disturb not my slumbering fair.

How lofty, sweet Afton, thy neighbouring hills,  
Far mark'd with the courses of clear winding rills;  
There daily I wander as noon rises high,  
My flocks and my Mary's sweet cot in my eye.

How pleasant thy banks and green vallies below,  
Where wild in the woodlands the primroses blow;  
There oft, as mild ev'ning leaps over the lea,  
The sweet-scented birk shades my Mary and me.

Thy chrystal stream, Afton, how lovely it glides,  
And winds by the cot where my Mary resides,  
How wanton thy waters her snowy feet lave,  
As gathering sweet flowrets she stems thy clear  
wave.

Flow gently, sweet Afton, among thy green braes,  
Flow gently, sweet river, the theme of my lays;  
My Mary's asleep by thy murmuring stream,

Flow gently, sweet Afton, disturb not her dream.

By, Robert Burns



# FAITHFUL PALOMA



11

Tequila (or Mezcal), cactus liqueur, lime juice, house  
made pink peppercorn and grapefruit soda





he spindle flew, and on  
her mouth his kiss.

From off the sill the silent doves  
Shook out and tumbled, flung and wheeled  
Through all the gathered stillnesses,  
And all the air, and far beneath,  
Their doubled and snow-shadowed race.

At dusk a quiet, a felt peace,  
The great moon thickened on the rooves.  
Upon the pane leaf shadow still,  
The deep wood, all its fastnesses.  
And a pure, silent, secret breath,  
The close wings folded in each place.

By, David Burnett



# ❧ TWISTER ❧



❧ 6 ❧

Strawberry purée, lime juice, pineapple  
juice, topped with lemonade







There were never strawberries  
like the ones we had that sultry  
afternoon  
sitting on the step of the  
open french window

facing each other, your knees held in mine  
the blue plates in our laps  
the strawberries glistening in the hot sunlight

we dipped them in sugar, looking at each other  
not hurrying the feast, for one to come  
the empty plates, laid on the stone together

with the two forks crossed and I bent towards you  
sweet in that air, in my arms  
abandoned like a child from your eager mouth

the taste of strawberries  
in my memory, lean back again  
let me love you

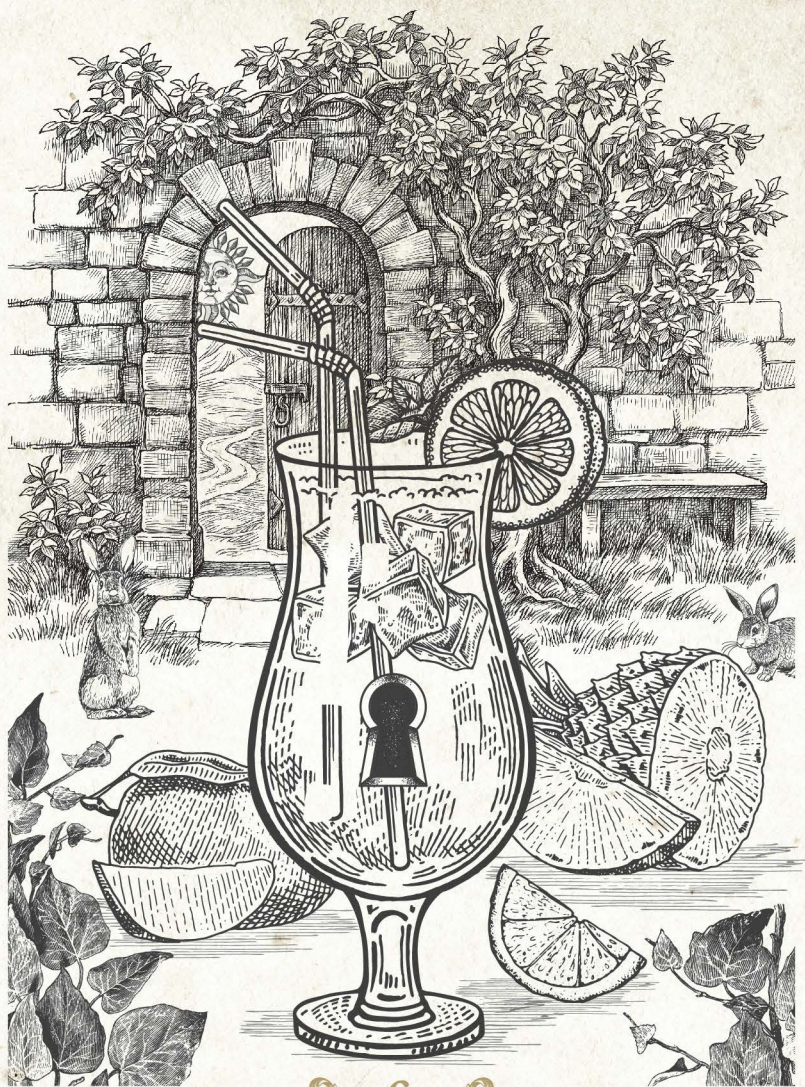
let the sun beat on our forgetfulness  
one hour of all the heat intense  
and summer lightning on the Kilpatrick hills

let the storm wash the plates

By, Edwin Morgan



# ☞ SOLERO ☞



☞ 6 ☞

Mango puree, passionfruit juice, orange Juice, lemon  
juice, pineapple juice, passionfruit syrup





Great is the sun, and wide he goes  
Through empty heaven with repose;  
And in the blue and glowing days  
More thick than rain he showers his  
rays.

Though closer still the blinds we pull  
To keep the shady parlour cool,  
Yet he will find a chink or two  
To slip his golden fingers through.

The dusty attic spider-clad  
He, through the keyhole, maketh glad;  
And through the broken edge of tiles  
Into the laddered hay-loft smiles.

Meantime his golden face around  
He bares to all the garden ground,  
And sheds a warm and glittering look  
Among the ivy's inmost nook.

Above the hills, along with the blue,  
Round the bright air with footing true,  
To please the child, to paint the rose,

By, Robert Louis Stevenson



# SOMERVILLE SOUR



6

Tanqueray O%, lemon juice, sugar syrup,  
marmalade, egg white





Scottish Scientist, Writer and Polymath, Mary Somerville became the first person to be described in print as a 'scientist in 1834'

In 1835 she and Caroline Herschel were elected as the first female honorary members of the Royal Astronomical Society - an incredible achievement for women at that time!

When she died in 1872, The Morning Post acknowledged in her obituary that "Whatever difficulty we might experience in the middle of the nineteenth century in choosing a king of science, there could be no question whatever as to the queen of science".

Somerville also helped to discover the planet Neptune after she was involved in discussions around a hypothetical planet perturbing Uranus, which was later confirmed in 1846 with the discovery of Neptune itself.





## CHAPTER 2

# RECOMMENDED SERVES

# OUR RECOMMENDED SERVES

(all recommended serves are 50ml)

## THE LOCALS

- Edinburgh classic** 11  
Served with regular tonic water and a dehydrated orange wheel.
- Edinburgh raspberry** 11  
Served with slimline tonic water, fresh raspberries, and a slice of lemon.
- Edinburgh Seaside** 11  
Served with regular tonic water and samphire.
- Edinburgh orange and Basil** 11  
Served with aromatic tonic water, basil, and an orange twist.

## THE NATIONALS

- The Botanist** 12  
Served with regular tonic water, Dehydrated grapefruit, and a toasted rosemary sprig.
- Caorunn** 12  
Served with regular tonic water and Dehydrated apple slices.
- Brockmans** 12  
Served with Mediterranean tonic water, dehydrated grapefruit and berries.
- Hendricks** 11  
Served with elderflower tonic water, cucumber and black peppercorns.
- Whitley Neill Distillers Cut** 11  
Served with Mediterranean tonic water, strawberry and black peppercorn
- Dead Man's Fingers Spiced Rum** 11  
Served with apple juice and fresh ginger

## THE INTERNATIONALS

- Mason's Orange and Lime Leaf (Yorkshire)** 11  
Served with regular tonic water and a lime twist.
- Roku (Japan)** 12  
Served with regular tonic water, lime and ginger.
- Monkey 47 (Germany)** 13  
Served with regular tonic water and a twist of orange.
- Gin Mare (Italy)** 13  
Served with Mediterranean tonic water, toasted thyme sprig and olives.
- Malfy Con Arancia (Italy)** 13  
Served with Mediterranean tonic water and dehydrated orange.





CHAPTER 3

GIN

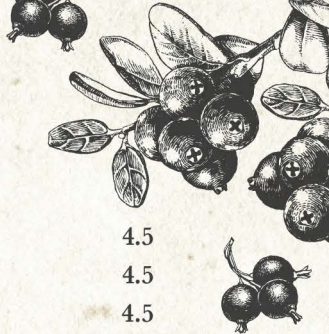
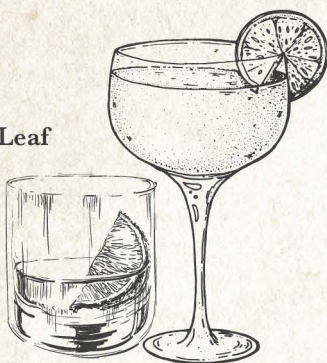


## GINS SCOTTISH

Edinburgh Classic	4.5
Edinburgh Raspberry	4.5
Edinburgh Rhubarb and Ginger	4.5
Edinburgh Seaside	4.75
Hendricks	4.75
Hendricks Lunar	5
Brockmans	5
Caorunn	5
Edinburgh Cannonball	6
The Botanist	5

## WORLD GIN

Tanqueray	4.5
Tanqueray Royale	4.5
Bombay Sapphire	4.5
Plymouth	4.75
Roku	4.75
Gvine	4.75
Malfy Con Arancia	4.75
Malfy Con Rosa	4.75
Martin Millars	4.75
Tanqueray Ranpur	4.75
Tanqueray Serville	4.75
Aviation	5
Mason's Orange and Lime Leaf	5
NO.3	5.25
Tanqueray 10	5.5
Gin Mare	5.75
Monkey 47	6.5





CHAPTER 4

VODKA  
& BRANDY

# VODKA

Ketel 1	4.5
Ketel 1 citron	4.5
Stolichenya Raspberry	4.5
Stolichenya Vanilla	4.5
Ciroc	4.75
Discarded Chardonnay Grape	4.75
Reyka	4.75
Belvedere	5
Ciroc Flavours	5
Grey Goose	5.25

# BRANDY, PISCO & CALVADOS

ABA Pisco	4.5
Courvoisier vs	4.5
Martell vs	4.75
Xante	4.75
Benneroy VS	5.25
Benneroy VSOP	5.75





CHAPTER 5

TEQUILA,  
MEZCAL & RUMS

# TEQUILA & MEZCAL

Olmeca silver	4.5
Olmeca Reposado	4.75
Don Julio Blanco	7
Don Julio Reposado	7.5
Patrón Silver	8.25
Casamigos Joven	9

# RUMS

Mount Gay	4.5
Barcardi Carta Blanca	4.5
Appleton Estate Signature Blend	4.75
Goslings Black Seal	4.75
Plantation 3 star	4.75
Don Papa	5
Bumbu	5.75
Ron Zacappa 23	8

# SPICED & FLAVOURED

Kraken	4.5
Captain Morgan	4.5
Bacardi Coconut	4.5
Langs Mango and Ginger	4.5
Old J Cherry	4.5
Sailor Jerry's	4.5
Discarded Banana Peel	4.75
Old J Tiki Fire	6.25





CHAPTER 6

WHISKY

# WHISKIES

## LOWLAND

Auchentoshan American Oak	5.75
Glenkinchie	5.75
Auchentoshan Three Wood	7

## HIGHLAND

Glenmorangie 10	4.75
Glengoyne 10	5.25
Glengoyne 12	5.5
Dalwhinnie 15	6.25
Dalmore 12	8
Oban 14	12.5
Glenmorangie 18	14

## SPEYSIDE

Glenfiddich 12	4.75
Craggamore 12	5.75
Balvenie 12 double wood	6.25
Glenfiddich IPA Cask	6.5
Glenfiddich 15	7.5
Balvenie 14 Caribbean Cask	8



## ISLAND

Highland Park 12	5.75
Jura 10	6
Takilser Storm	7.25

## ISLAY

Bowmore 12	5.75
Bunnahabain	6
Laphroig 10	6.25
Caol Ila 12	6.5
Bruichladdich	6.75
Port Charlotte 10	7
Lagavulin 16	10
Bowmore 18	14.5

## WORLD WHISKIES

Bulleit Bourbon	4.75
Bulleit Rye	5
Woodford Reserve (USA)	5.25
Penderyn (Wales)	5.5
Redbreast 12 (Ireland)	7
Hibiki (Japan)	9.5

## BLENDS

Johnnie Walker Black Label	4.75
Johnnie Walker Blue Label	25







CHAPTER 7

WINE

# SPARKLING WINE

125ML | BTL

## PROSECCO 'IL FRSCO'

### MILLESIMATO, VILLA SANDI

7.4 | 42

Fresh and soft with clear hints of ripe golden apple and pear, finished by hints of acacia.

## PROSECCO ROSE, VILLA SANDI

7.4 | 42

Classy Prosecco Rosé with notes of peach, pear and wild strawberry.

## JOSEPH PERRIER "CUVEE ROYALE" BRUT

12 | 72

A remarkable and noble Champagne house still under family ownership. Fresh fruity aromas such as pear and red apple lead to richer fresh bread notes and a touch of biscuit. The wine is aged for a minimum of 3 years in their cellars giving complexity and sophistication.

## JOSEPH PERRIER BRUT ROSE

13 | 78

Predominantly made from Pinot Noir with a touch of Cumières Rouge - a still wine made from Pinot Noir - this has delicate aromas of raspberries and blackcurrant alongside sensuous flavours of jam and marmalade.

## JOSEPH PERRIER BLANC DE BLANCS

90

Elegant and complex with aromas of white flowers, apricot and Mirabelle plums. The palate has plenty of fresh citrus notes and lively acidity, some touches of spice and vanilla, rich brioche elements and a long lemony finish.

## BOLLINGER SPECIAL CUVEE

110

The purest expression of Bollinger's house style, this has a biscuity nose and a rich yet balanced palate.



# WHITE WINE

175ml | 250ml | Btl

## AIREN MACABEO, CRISTATUS, ALICANTE SPAIN 6.4 | 9.3 | 28

Soft and charming white with mango and juicy ripe peach on the palate.

## SAUVIGNON GRENACHE BLANC

'Les Terrasses', FRANCE

7.5 | 10 | 30

Blend of herbaceous Sauvignon Blanc and more floral Grenache Blanc with lime, melon and herbs on the nose followed by a crisp palate of lemon, cut grass and mint.

## VIIGNIER, ROUTAS. FRANCE

8 | 10.7 | 32

Peach flavours dominate this lush white, which features honeydew melon and coconut notes, with hints of cumin on the textured finish.

## PINOT GRIGIO 'Pietra di', VENEZIE ITALY

9 | 12 | 36

Light, crisp and elegant Pinot Grigio with subtle fruits of apple and pear with hints of orange blossom.

## PICPOUL DE PINET MALASSAGNE, FRANCE

39

Elegant aromas of citrus, pear and herbs with a crisp mineral palate.

## GRUNER VELTLINER. NIEDEROSTERREICH AUSTRIA

40

Crisp and fresh with citrus, green apples and signature white pepper.

## MUSCADET DE SEVRE ET MAINE SUR LIE. LOIRE FRANCE 40

Classic Loire white with clean, refreshing acidity. Designed to pair perfectly with seafood.



# WHITE WINE

Btl

## **RIESLING TROCKEN 'SOLITAR'. MOSEL GERMANY 46**

The modern face of German wine. A dry expression of the amazing Riesling grape with aromas of apricot and peach, and fresh fruit flavours and a mineral character on the finish.

## **ALBARIÑO LENDA. SPAIN 48**

Beautiful floral and herbal notes are combined with an elegant minerality as well as citrus and white fruit.

## **CHENIN BLANC WILD FERMENT DELHEIM, SOUTH AFRICA \* 50**

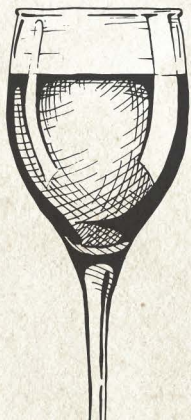
Fermented using yeast natural to the vineyards giving a characterful wine aged in large barrels which give a toasty note and build texture in the wine.

## **CHARDONNAY ' FILIUS', ASSE FELIX. AUSTRALIA 55**

Identified by its bright, elegant fruit, subtle wild complexities and a tight acid structure, reflecting the vibrancy and purity of this variety in Margaret River.

## **POUILLY-FUME, DOMAINE DES BRHIERS. LOIRE FRANCE 65**

Refined and classy Sauvignon, with a lively palate redolent with herbaceous notes. A signature flinty minerality and a dry, elegant finish.



# ROSE WINE

175ml | 250ml | Btl

## ROSE CRISTATUS. ALICANTE SPAIN

5.9 | 8.6 | 26

Electric pink colour with lip-smacking red berry flavours of strawberry and raspberry.

## ANTONIO RUBINI PINOT

### GRIGIO ROSATO. ITALY

6.1 | 8.9 | 27

This crisp, dry is packed with juicy strawberry and raspberry flavours lifted by refreshing, mouth-watering acidity.

## PROVENCE ROSE, CHATEAU ROUTAS. FRANCE

9 | 12 | 36

A vibrant, dry rose, with a nose of fresh strawberries, watermelon, peach and anise.

## WHISPERING ANGEL. COTES DE PROVENCE FRANCE

56

This pale pink rose wine has appealing floral light fruity aromas of strawberries, peaches and lemon zest.



# RED WINE

175ml | 250ml | Btl

**MONASTREL CRISTATUS, ALICANTE SPAIN** 6.4 | 9.3 | 28

Expressive nose with dark fruits leading to a juicy mouthful of cherry jam and spice.

**SYRAH GRENACHE  
CABERNET ROUTAS ,FRANCE** 8 | 10.7 | 32

Rustic red with bags of ripe red fruit, cherries, vanilla and inviting spices.

**MALBEC 'PUNTO FINAL', MENDOZA ARGENTINA** 9 | 12 | 36

Elegant floral tones of violet and rose combined with red fruits such as blackcurrant and raspberry. Smooth and silky with subtle notes of vanilla from the passing contact with oak.

**BARBERA '150+1' CASALI DEL BARONE,  
PIEDMONT ITALY** 9.8 | 13 | 39

Intense, full-bodied and round with floral hints combined with slightly matured red fruit nuances. Dark chocolate and spices on the finish.

**MERLOT DOMAINE DE LA BAUME, PAYS D'OC FRANCE** 42

A deep purple wine, very expressive with aromas of wild strawberries and peppermint.

**PRIMITIVO 'PASSITIVO', PAOLO LEO. PUGLIA ITALY** 42

This wine borrows the famous technique from Amarone of drying the grapes prior to fermentation, giving a full bodied, rich, and powerful wine. Complex with cherries, raspberries, and chocolate.

**CAHORS MALBEC, MISSION DE PICPUS,  
CAHORS FRANCE** 45

A modern Cahors showing all the charm of the Malbec grape. Polished wood and toasted spices are inviting, followed by dark fruits and berries on the palate.

**ZWEIGELT TATTENDORE, AUSTRIA** 47

A crunchy red with great freshness alongside the red and black berry fruit. Good complexity and length with notes of cedar, pine and blackforrest gateau.



# RED WINE

Btl

**LUZ MILLAR ROBLE, RIBERA DEL DUERO SPAIN 45**

Primary characters, such as blackcurrant and bramble come through before hints of spice and liquorice that wood has lent. Ample and fleshy with a soft texture in the mouth.

**TANNAT, BODEGA NANI. CAFAYATE VALLEY ARGENTINA 52**

A grape well known in Uruguay does equally well in the north of Argentina. Violets and blueberry on the nose, then substantial and meaty on the palate.

**BOURGOGNE ROUGE. BURGUNDY FRANCE 53**

Well made and ambitious wine showing a great complexity of black cherry, currants and pencil shavings. Ample and structured in the mouth with all the charm of Burgundy you might expect.

**MOUNTAIN RED BLEND,  
LOMA NEGRA. LEYDA VALLEY CHILE 55**

Full of blackberry, cassis, and black cherry flavours, coupled with notes of tobacco and cedar. The ageing of the wine for 18 months in French oak barrels gives the wine a wonderful elegance, soft tannins, and a good concentration.

**CHATEAU CISSAC. FRANCE 65**

Cissac is well known for producing great wines year in year out. A large proportion of Cabernet Sauvignon gives the wine great backbone and flavours of blackcurrant and tobacco.

**SHIRAZ' THE WOODUTTERS'  
TORBRECK, BAROSSA AUSTRALIA 72**

This wine is taken from forty-year-old vines is rich and concentrated, without ever being overbearing.

**LA BERNARDINE,  
CHATEAUNEUF-DU-PAPE. FRANCE 95**

Aromas of roasted coffee, raspberry and plum





CHAPTER 8

BEERS, CIDER &  
SOFT DRINKS



## SOFT DRINKS

	HALF	PINT	BTL
COCA-COLA REGULAR OR DIET	2.5	3.5	3
FRUIT JUICES	2.5	3.5	
APPLETEISER			3
SAN PELLEGRINO LEMON OR BLOOD ORANGE			3
FEVER TREE (ASK FOR FLAVOURS)			3
IRN-BRU			3.2

## BEER & CIDER

DRAUGHT	PINT
HEINEKEN SILVER	5.5
INCH'S	5.5
HEINEKEN	6.2
BIRRA MORETTI	6.5
BEAVERTOWN NECK OIL. IPA	6.9
GUINNESS	6.9

## BOTTLED BEER

PERONI 0.0%	5
PERONI	5.2
SCHIEHALLION CRAFT LAGER	5.2
SCHIEHALLION GOLDEN ALE	5.2
WILLIAMS JOKER IPA	6

## BOTTLE CIDER

REKORDERLIG APPLE	6.2
REKORDERLIG WILD BERRIES	6.2
REKORDERLIG STRAWBERRY & LIME	6.2





## CHAPTER 9

# DESSERT WINE & HOT DRINKS

## DESSERT WINE

**GRAHAM'S L.B.V. DOURO, PORTUGAL.** 5.5

Distinctive floral aromatics of violets and rock rose, which reflect the importance of the Touriga Nacional variety in the wine's composition. In the mouth it is compact, ripe black fruit flavours marry fresh, spicy notes from the Sousão.

**GRAHAM'S 10 Y.O. TAWNY. DOURO PORTUGAL.** 6

It shows complex nutty aromas combined with hints of honey and figs then, rich mature fruit flavours, beautifully mellowed with a luscious long finished. Nicely rounded, spicy and raisiny with some fruit but also lovely woody, raisin notes.

**PEDRO XIMENEZ SINGLE BOTA, DIATOMISTS. JEREZ, SPAIN.** 5

The nose is packed with figs, dark chocolate, roasted coffee and cigar box aromas. Very smooth and balanced on the palate without cloying sweetness.

**PASSITO PANTELLERIA LIQUOROSO. PANTELLERIA, ITALY.** 7.8

On the sun-soaked island of Pantelleria, the Zibibbo grapes thrive on the rocky volcanic soils. They make a heady wine full of flavour; apricots, honey and dried figs.

**GRUNER VELTLINER ICEWINE. WAGRAM, AUSTRIA.** 10

The nose reveals tropical fruits of pineapple and passion fruit, before the palate broadens out to show honeycomb and apple pie.

## HOT DRINKS

**SELECTIONS OF TEA (ASK THE SERVER)** 3

**ESPRESSO** 2

**MACCHIATO** 2.75

**AMERICANO** 2.75

**FLAT WHITE** 3.25

**LATTE** 3.25

**CAPPUCCINO** 3.25

## LIQUEUR COFFEES

**SCOTCH** 8

**IRISH** 8

**CALYPSO** 8

**FRENCH** 8

**BAILEYS** 8



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